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MTV's
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BEAVIS AND BUTT-HEAD™

HUH-HUH!
YOU SAID
NUMBER
TWO!

COOL!
MY TURN!
MY TURN!



RICK PARKER

DIRECT EDITION

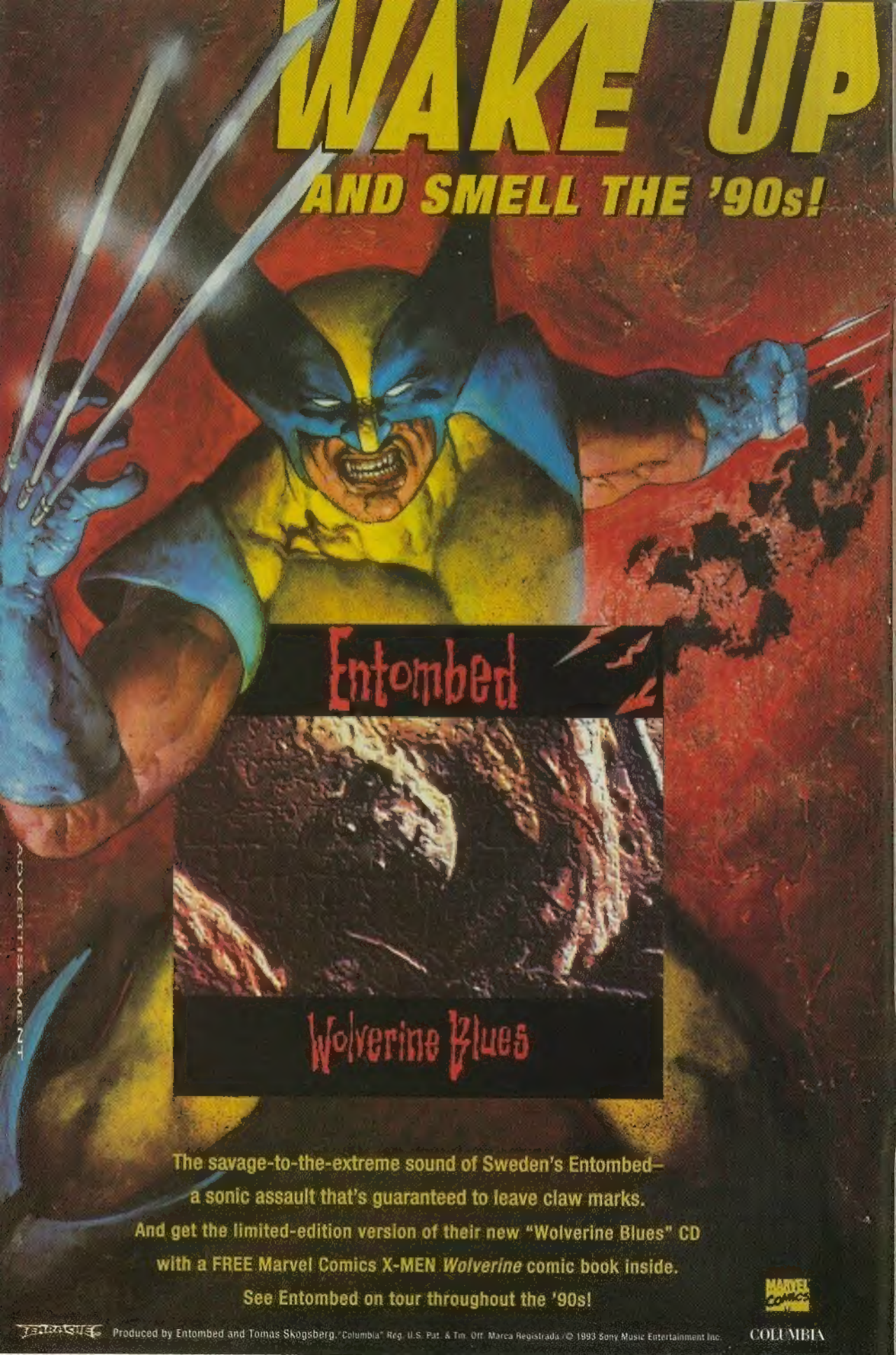
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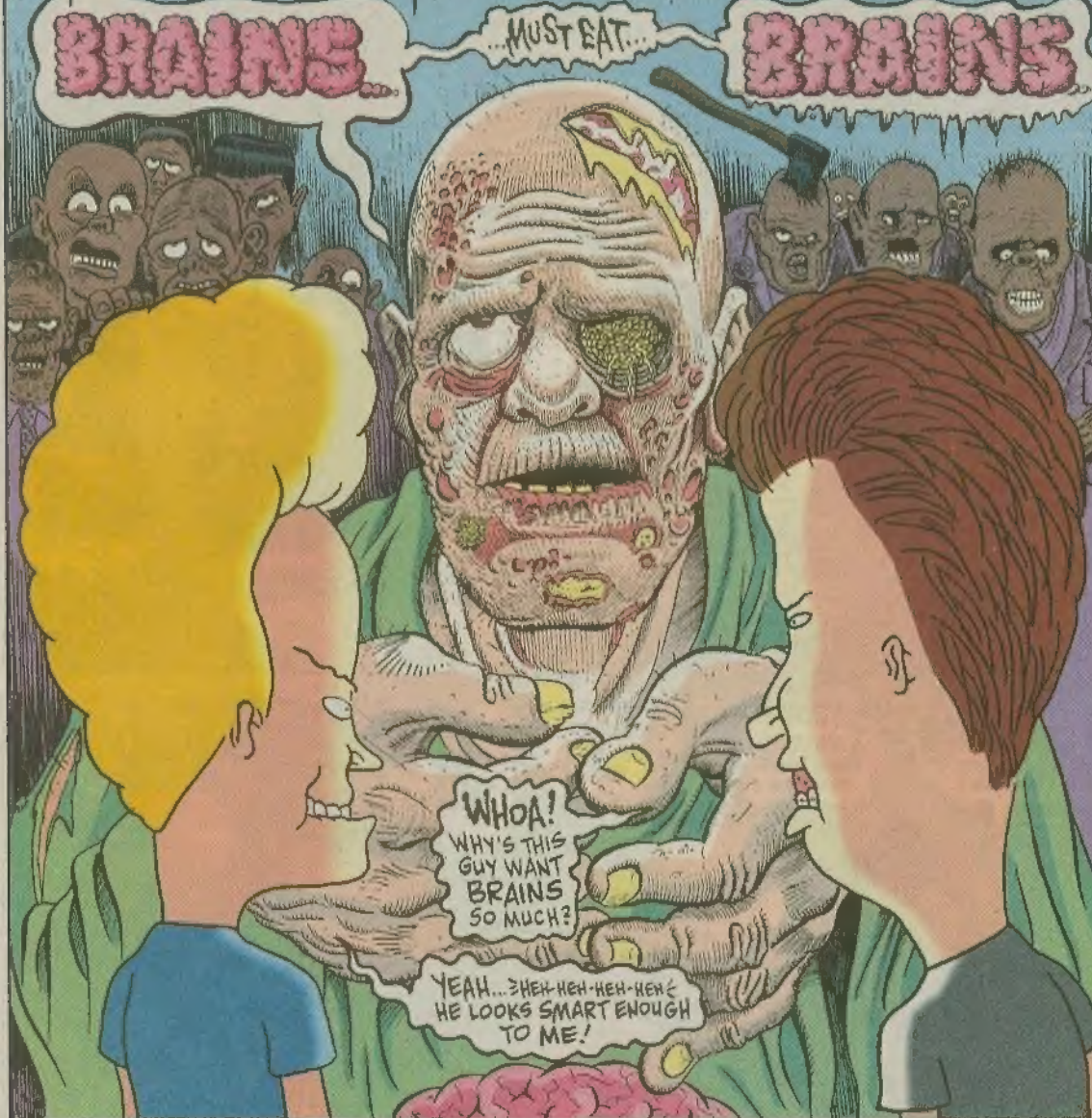


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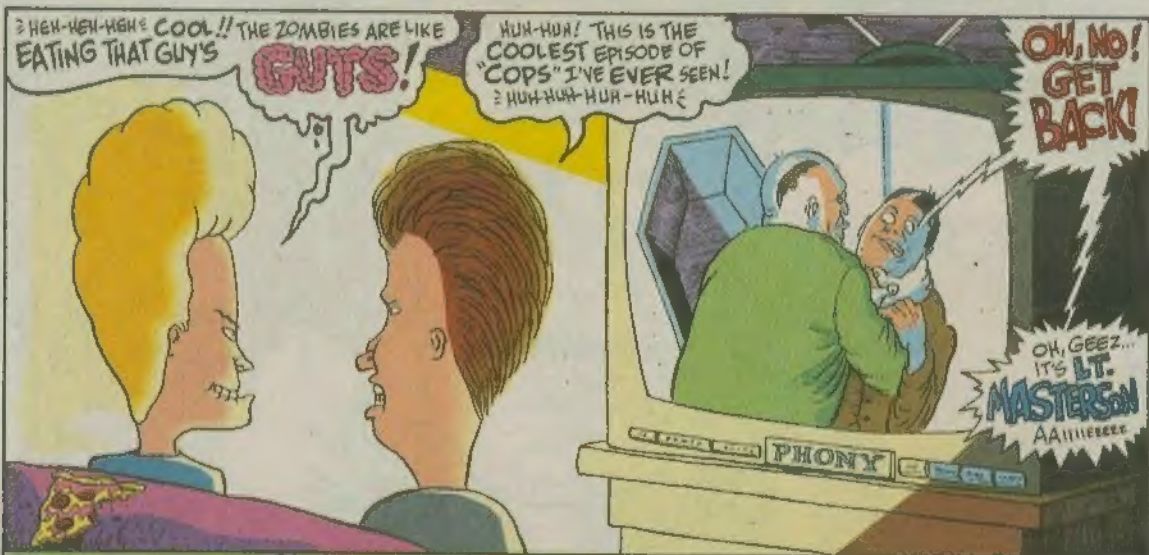
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MTV AND **MARVEL COMICS** PRESENT
BEAVIS AND BUTT-HEAD
 CREATED BY **MIKE JUDGE** WRITTEN BY **WORLD FAMOUS MIKE LAGLEY** MORE UGLY ART BY **RICKO "THE SICKO" PARKER**
BOB SHAREN **GLEN HERDLING** **TOM DEFAKO** **GLEN ECHLER** **EDITOR** **EDITOR IN CHIEF** **CONSULTANT**

DEAD ON THE NECK UP



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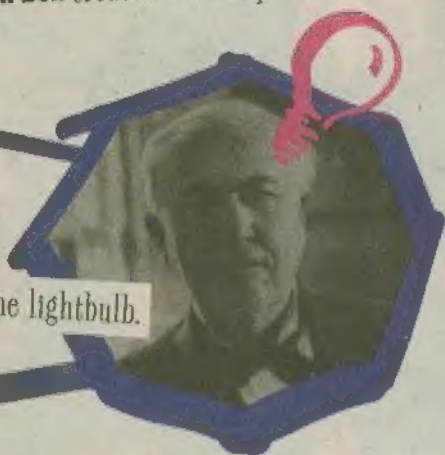
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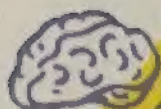




In 1876 **Alexander Graham Bell** created the telephone.



In 1879 **Thomas Edison** created the lightbulb.



In 1895 **Sigmund Freud** created Modern Psychiatry.

In 1994 **Gary and Wyatt** created a woman
who would do anything they wanted.



Who
do you think
was smarter?

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They **DON'T** teach it in school.

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Featuring art by Chris Bachalo
 Ghost Rider 2099 will be
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Ghost Rider 2099 1 2.95/2.50
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SUPERMAN

DOOMSDAY

X-MEN

At last it's the incredible rematch between **Superman & Doomsday**! Written & illustrated by Dan Jurgens. This crossover featuring all new 3 issue series will be red hot!
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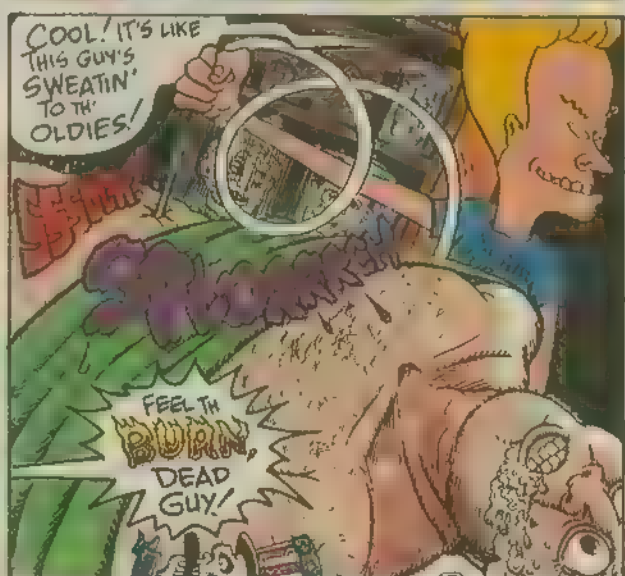
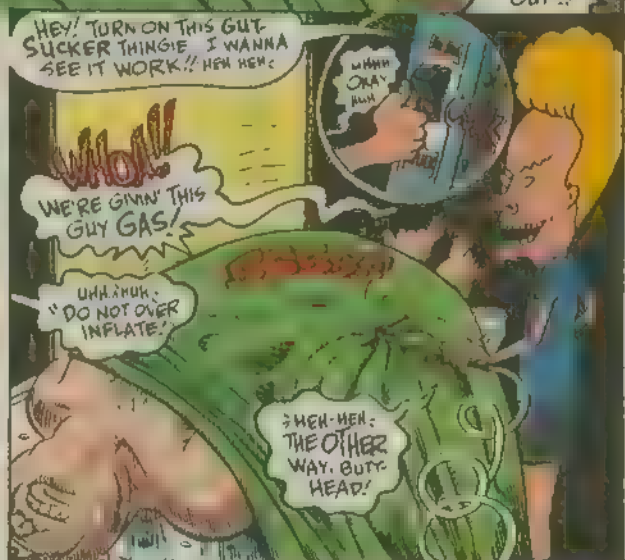
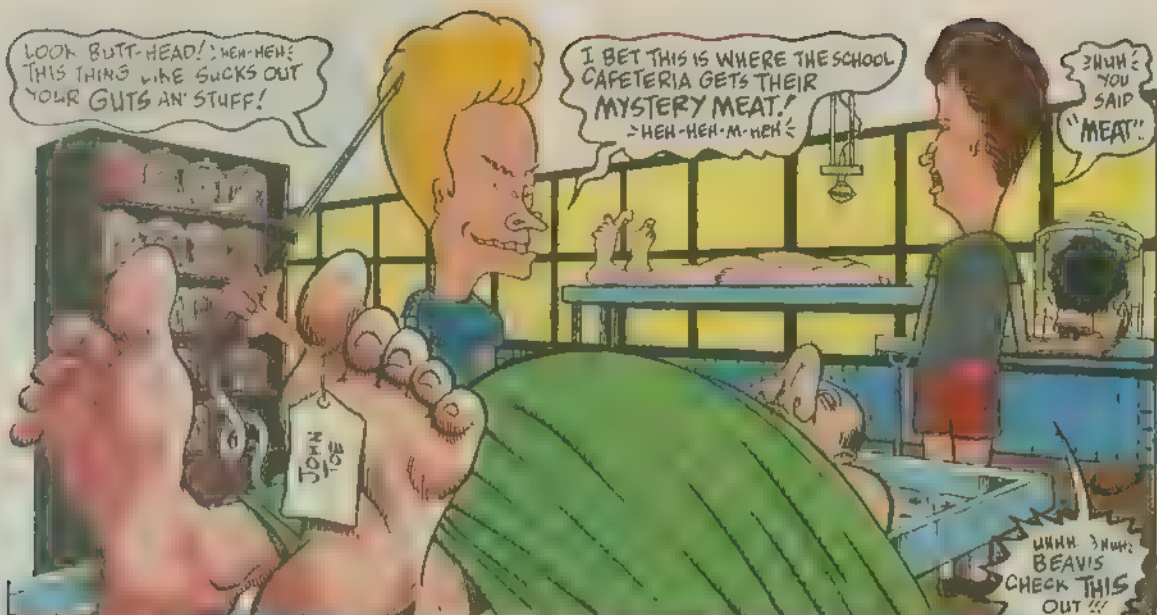
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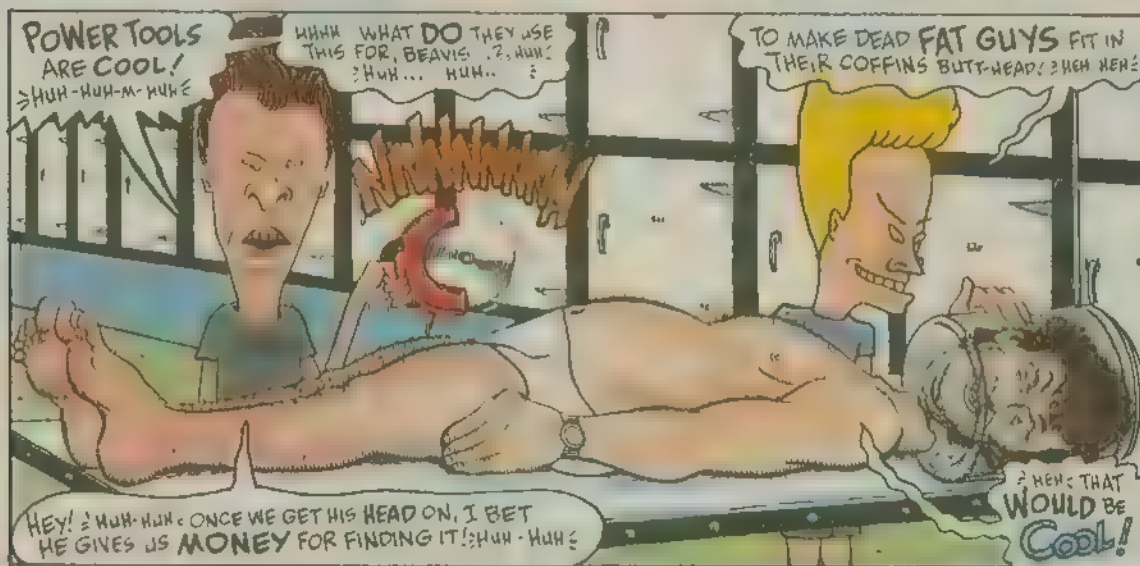
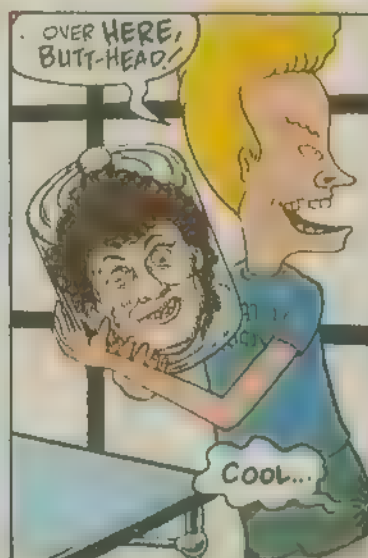
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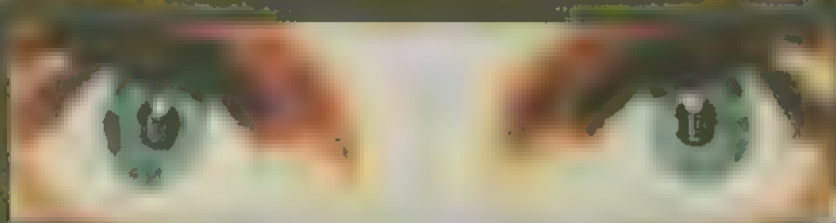
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YOU'RE ALREADY GOING
BLIND.

NOW YOU'RE GONNA GO



Countdown

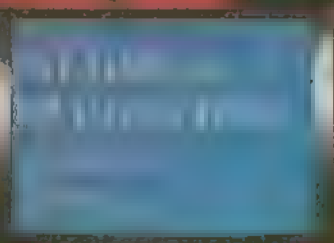
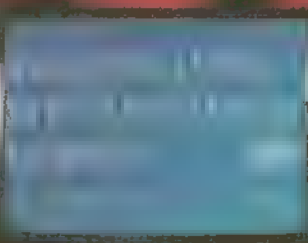
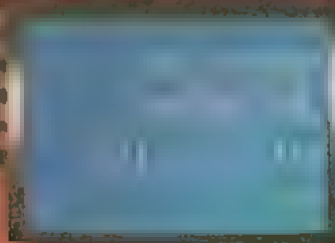
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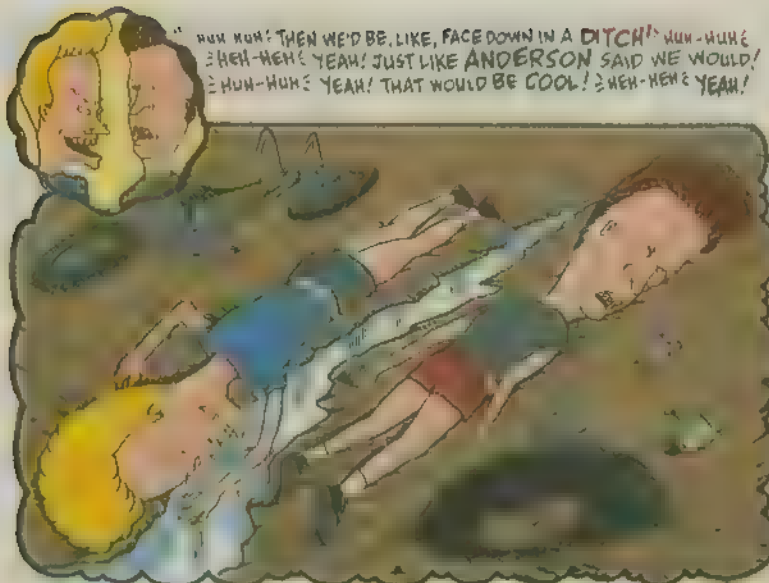
Countdown

Countdown

Countdown

RUSH
MELVIN
KING
REIT
BAD
JAW
BOX





"HUN HUN! THEN WE'D BE, LIKE, FACE DOWN IN A DITCH!" HUN-HUNE
HEH-HEH! YEAH! JUST LIKE ANDERSON SAID WE WOULD!
HUN-HUNE! YEAH! THAT WOULD BE COOL! HEH-HEH! YEAH!

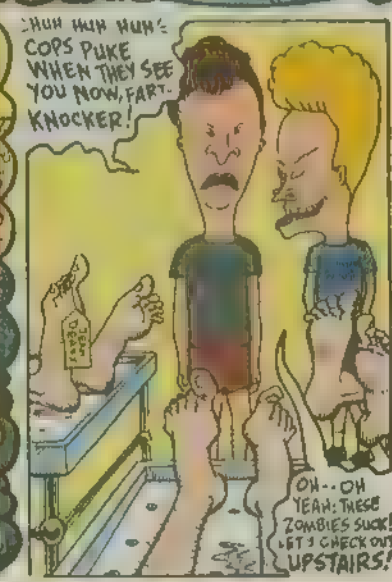
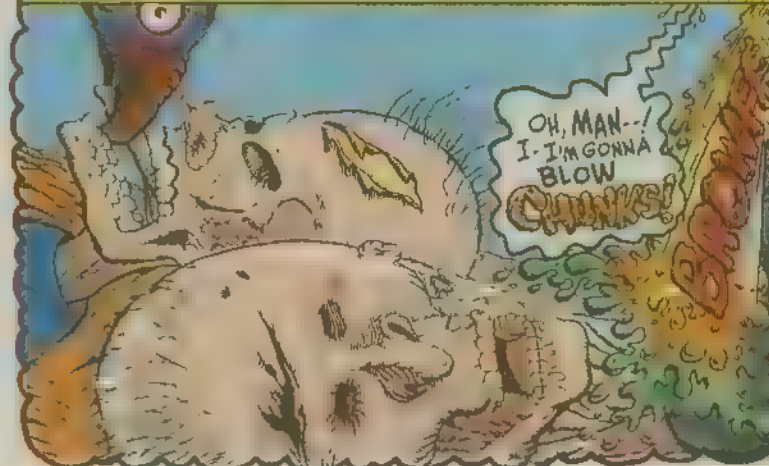


"HUN-HUN! BUGS CRAWL UP YOUR TONGUE, AN' LIKE EAT YOUR GUTS AN' STUFF" HUN HUN HUNE

"THEN BIRDS, LIKE, PECK OUT YOUR EYEBALLS... HEH-HEH-HEH! AND, AND MUSHROOMS GROW OUT YOUR BUTT--!! HUN-HUN-HUNE! HEH-HEH! AN' AFTER AWHILE, WE'D BE LIKE, SKELETONS!! HEH-HEH! HUN-HUNE!"



"YEAH! HEH-HEH! AN' THEN ANTS WOULD BUILD BIG ANTHILLS ON OUR SKULLS... HUN HUN-HUNE! WE'D SMELL BAD AN' STUFF! HEH-HEH! HEH! THEN TH' COPS WOULD FIND US AN' PUKE! HEH!"

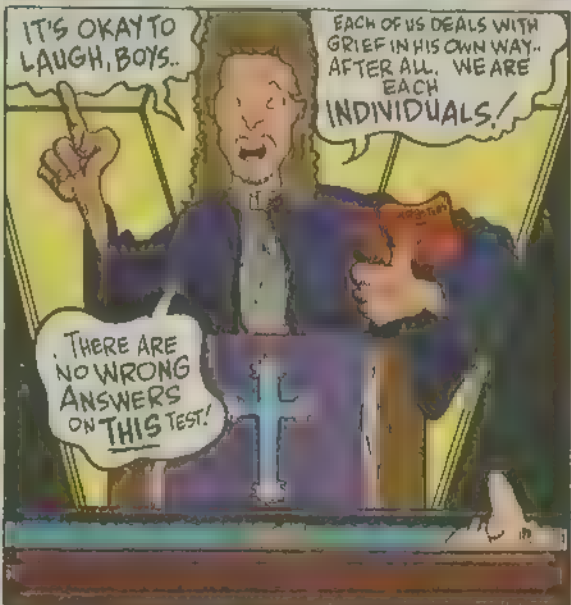
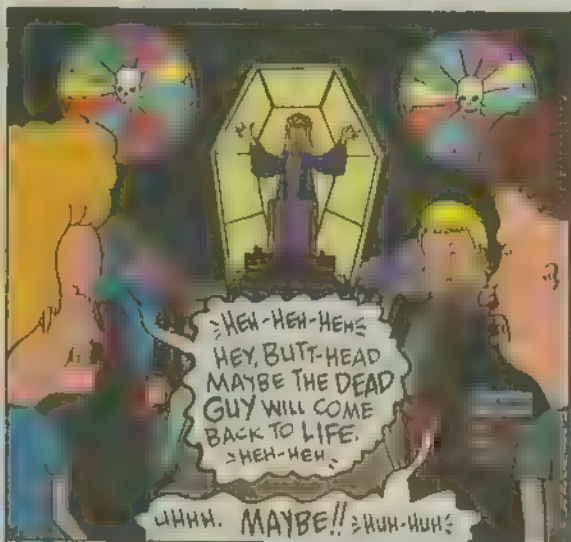
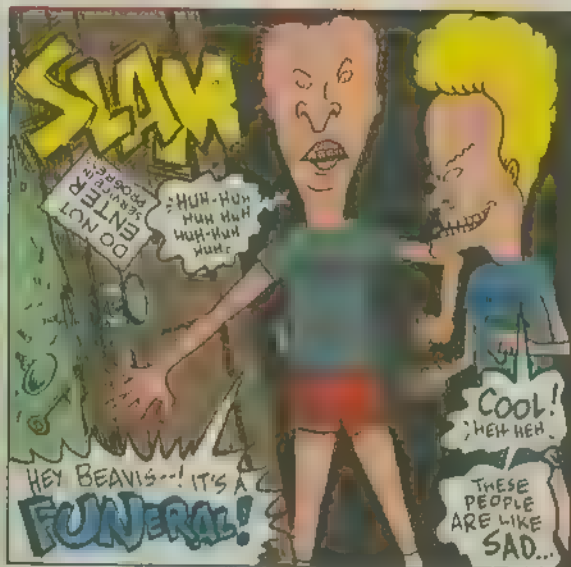


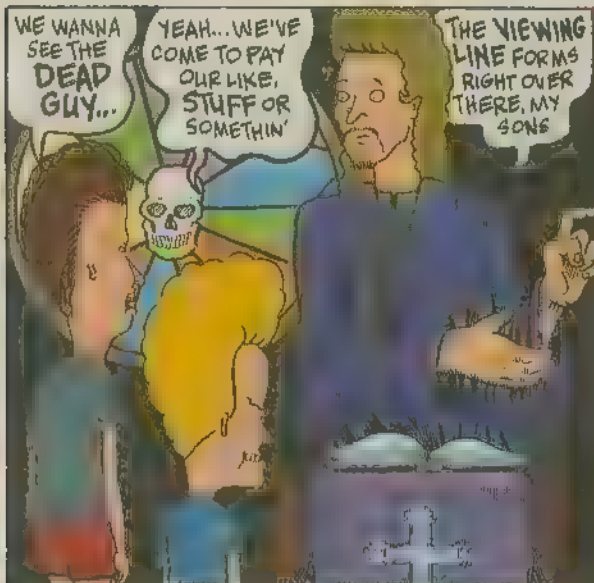
"HUN HUN HUN! COPS PUKE WHEN THEY SEE YOU NOW, FART-KNOCKER!"

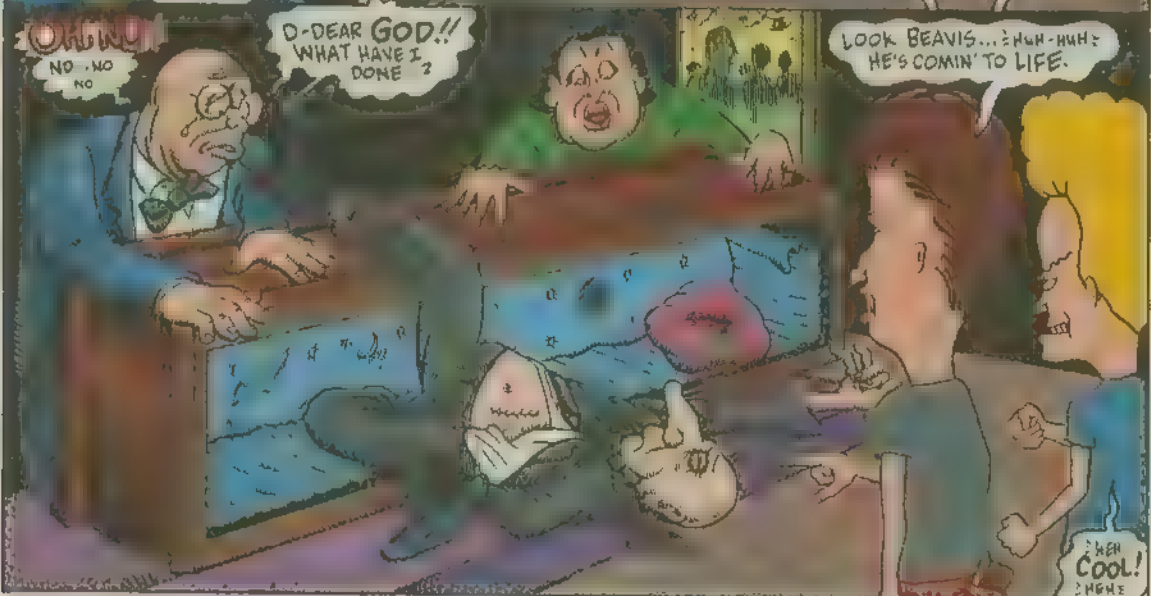
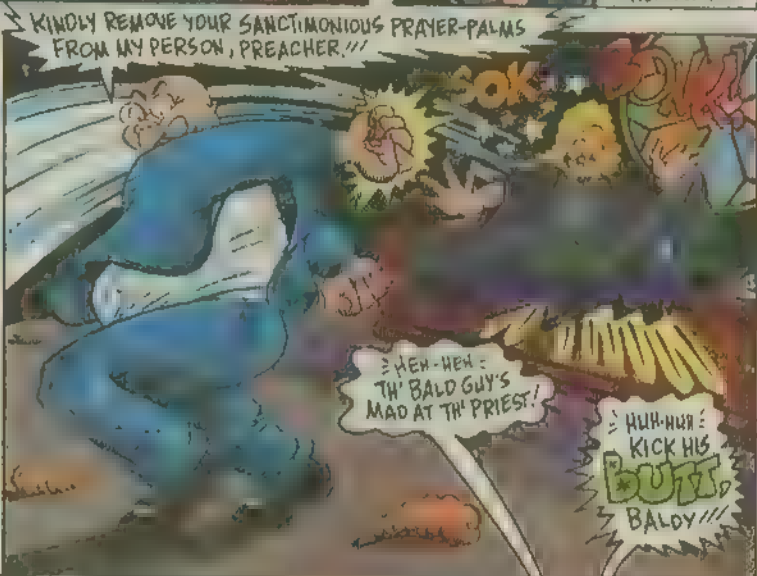
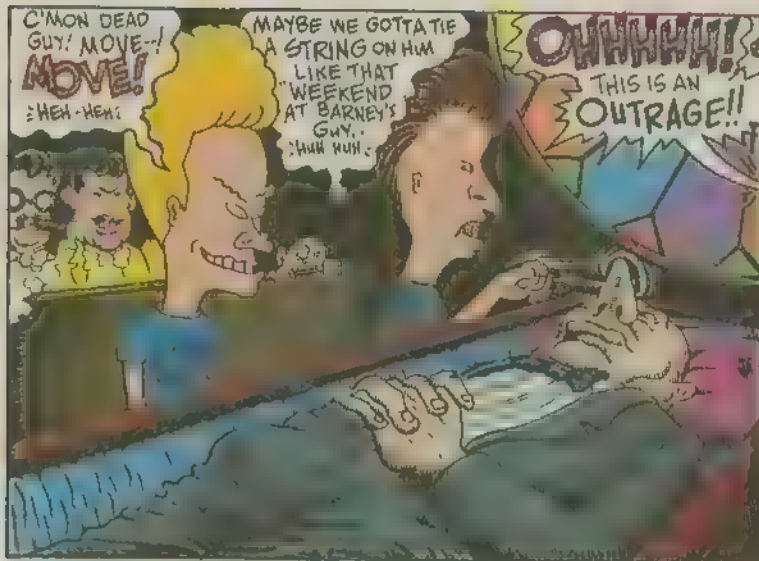
"OH--OH YEAH! THESE ZOMBIES SUCK! LET'S CHECK OUT UPSTAIRS!"

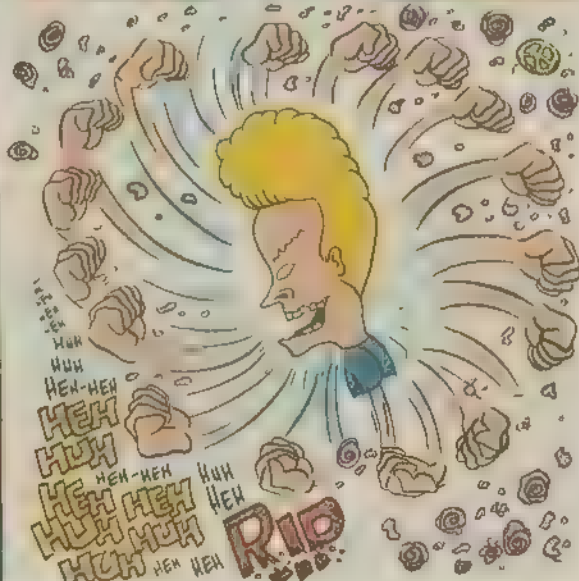
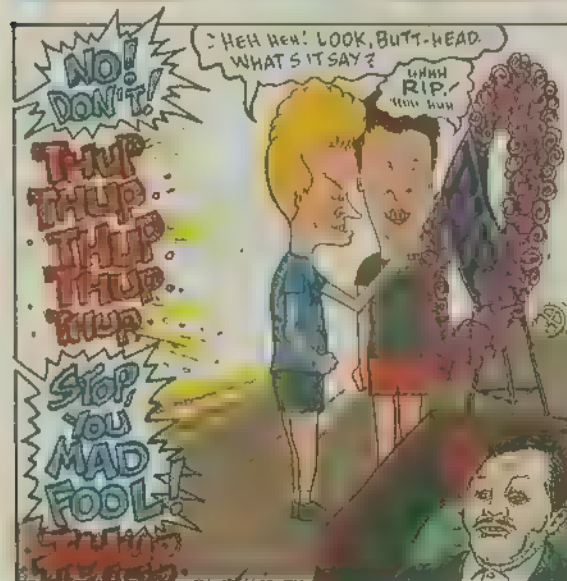
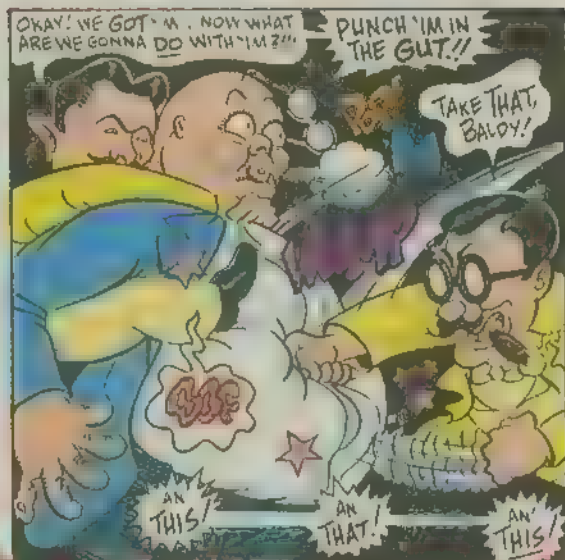


NOTE THE PRINTING INK FOR ISSUE NO 2 HAS BEEN MIXED WITH REAL RADON TO ALLOW YOU TO SEE UNDER FLOORBOARDS... G-ENN













Nothing will prepare you for the Megaverse® of Rifts®!

Earth has become a dimensional nexus connected to a thousand alien worlds. Realities and technologies collide, making virtually anything possible. It is a place of conflict, magic, super-science, psionics, marauding aliens, supernatural monsters, cyborgs, giant robots, super-humans, dimensional travel and more!

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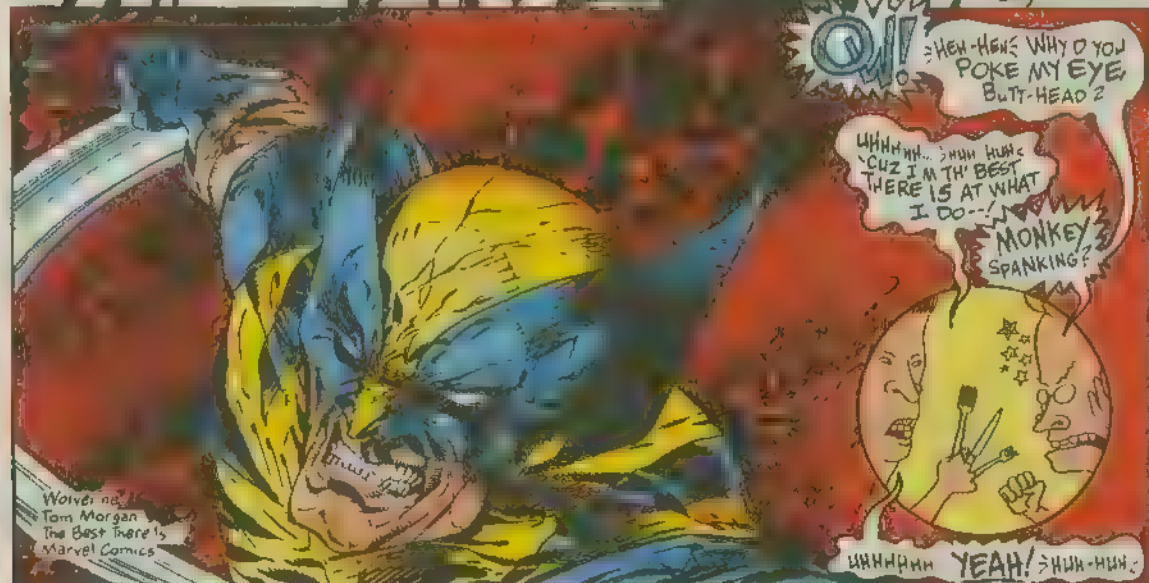
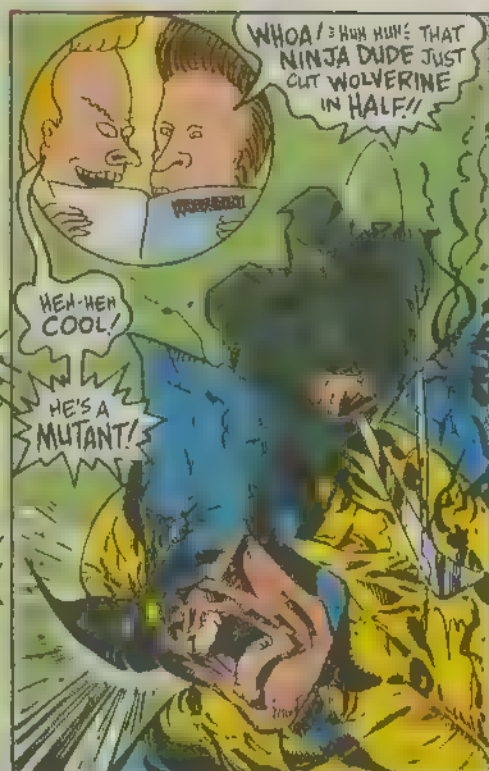
We suggest role-playing games for readers 12 and older.



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and comic shops everywhere!**

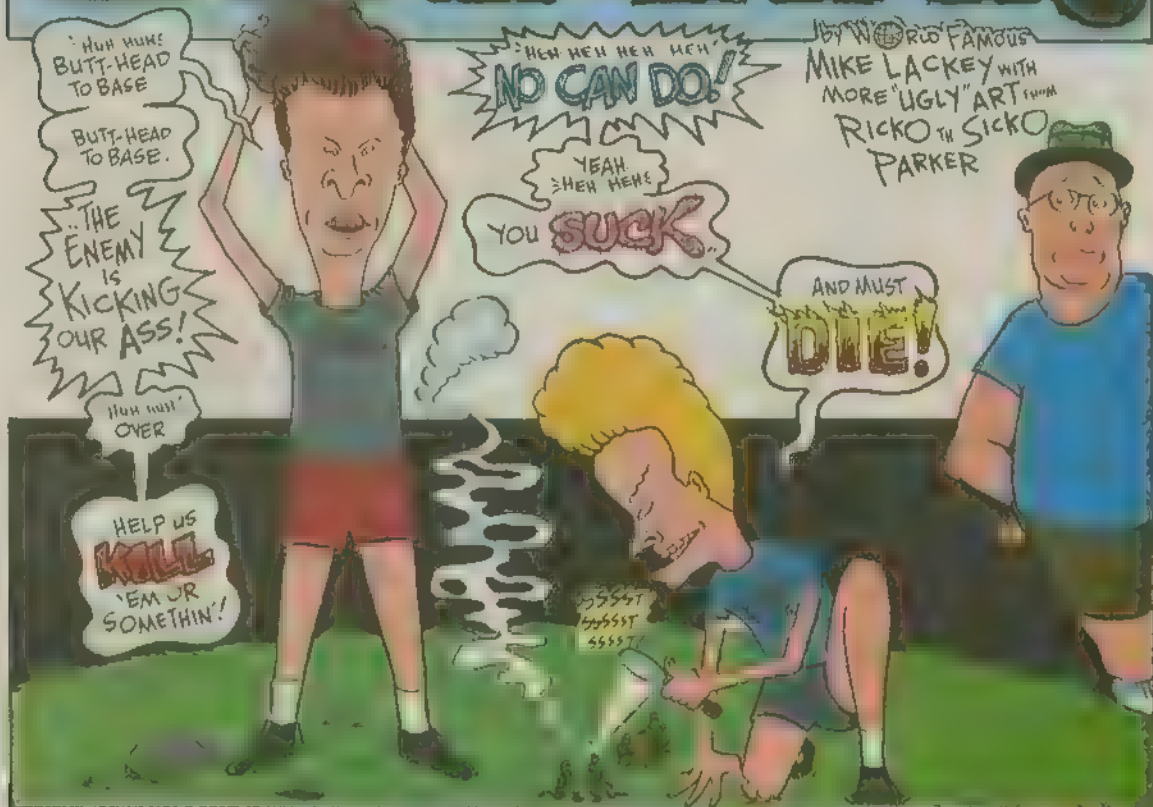
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Wolverine by
Tom Morgan
The Best There Is
Marvel Comics

TEAM AMERICA'S FUNNIEST TRUE TALES WAP!





HEY NOW, BOYS--/ IF THERE'S ONE THING TOM ANDERSON CAN'T STAND TO SEE IT'S PLASTIC REPLICAS OF OUR FIGHTING MEN BEING DISRESPECTED!

UHHH
HE DID IT.

YEAH BUT IT WAS HIS IDEA.

HEH HEH

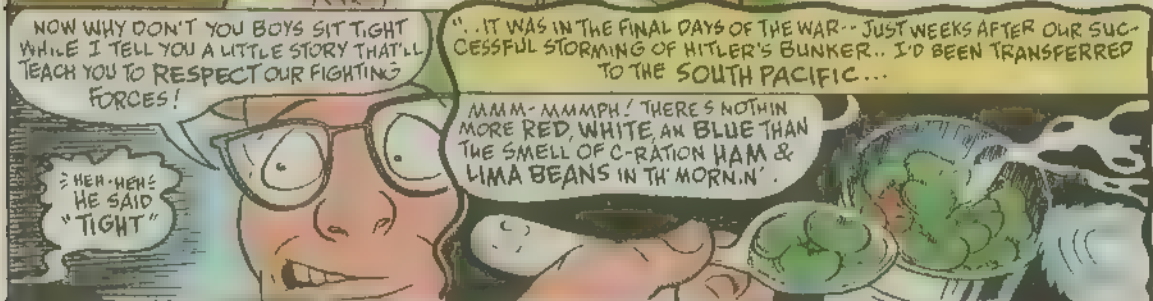
NOTHING MAKES THIS FORMER SOLDIER Sadder THAN WATCHING KIDS MAKE SPORT OF THAT GORY PASTIME MEN CALL "WAR." Y'KNOW I SERVED IN WW 2--

--THE BIG ONE!

I THOUGHT "THE BIG ONE" WAS IN MY PANTS!
HUH-HUH

HEH HEH
COOL!

HUH-HUH: SHUT UP, FART-KNOCKER.

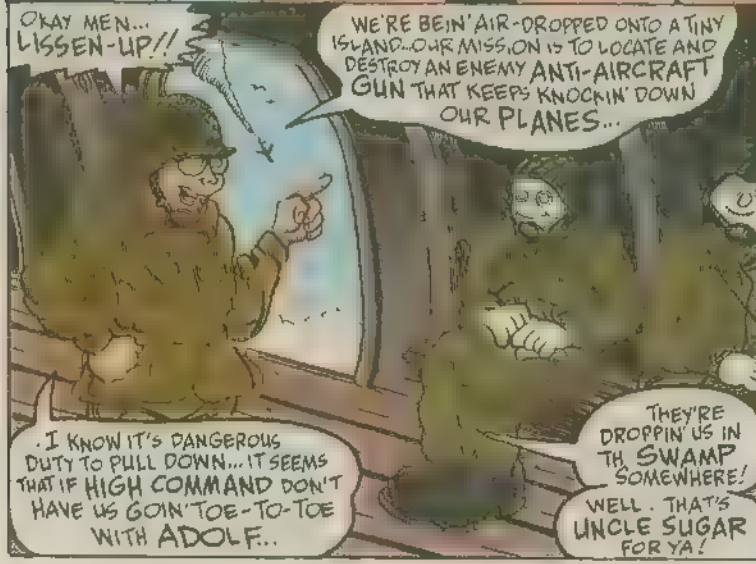


NOW WHY DON'T YOU BOYS SIT TIGHT WHILE I TELL YOU A LITTLE STORY THAT'LL TEACH YOU TO RESPECT OUR FIGHTING FORCES!

HEH-HEH HE SAID "TIGHT"

"...IT WAS IN THE FINAL DAYS OF THE WAR-- JUST WEEKS AFTER OUR SUCCESSFUL STORMING OF HITLER'S BUNKER.. I'D BEEN TRANSFERRED TO THE SOUTH PACIFIC...

MMM-MMMH! THERE'S NOTHIN MORE RED, WHITE, AN BLUE THAN THE SMELL OF C-RATION HAM & LIMA BEANS IN TH' MORN'N'.



OKAY MEN... LISSEN-UP!!

WE'RE BEIN' AIR-DROPPED ONTO A TINY ISLAND...OUR MISSION IS TO LOCATE AND DESTROY AN ENEMY ANTI-AIRCRAFT GUN THAT KEEPS KNOCKIN' DOWN OUR PLANES...

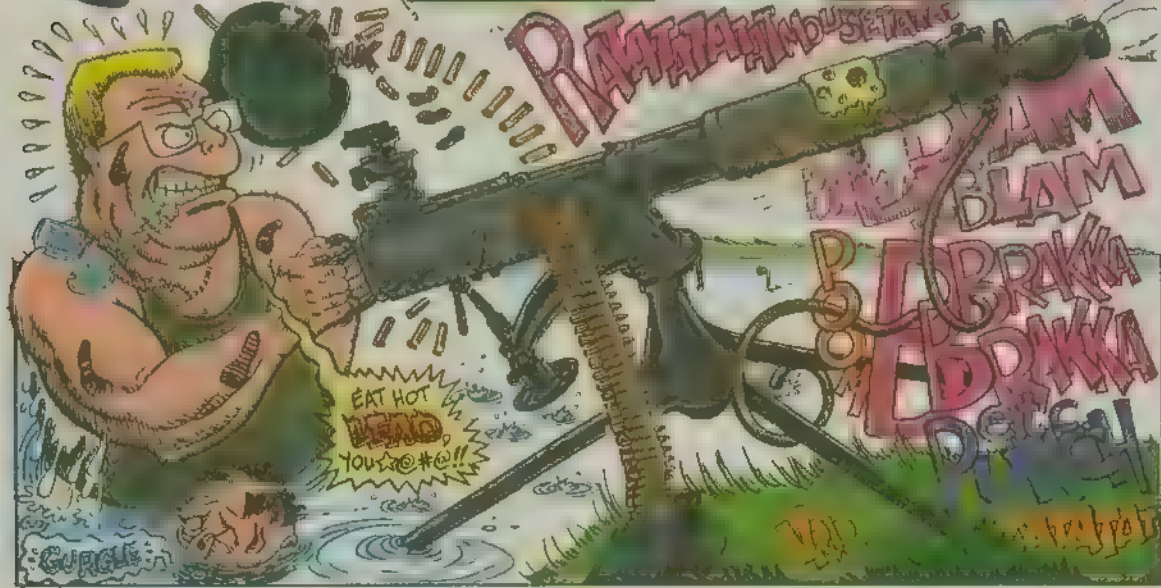
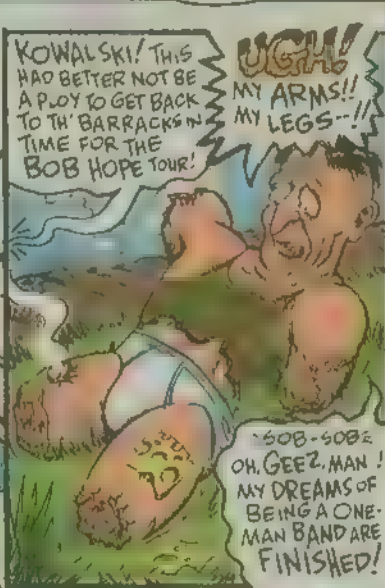
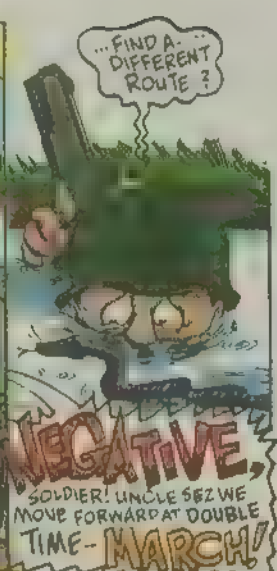
I KNOW IT'S DANGEROUS DUTY TO PULL DOWN...IT SEEMS THAT IF HIGH COMMAND DON'T HAVE US GOIN' TOE-TO-TOE WITH ADOLF..

THEY'RE DROPPIN' US IN TH SWAMP SOMEWHERE!
WELL. THAT'S UNCLE SUGAR FOR YA!



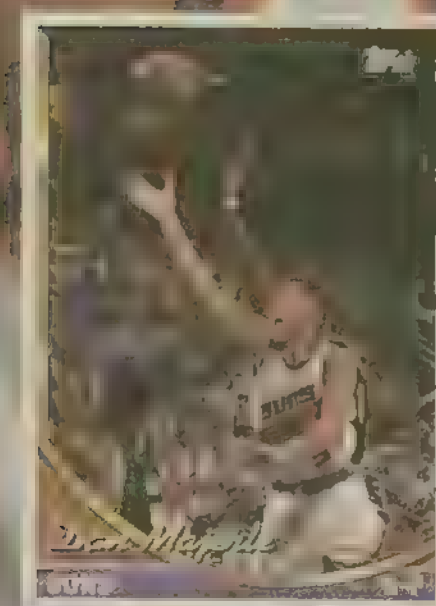
TEAM LEADER AND SQUAD--THIS IS YOUR PILOT SPEAKING. BE SURE TO POP A CANISTER OF GREEN SMOKE TO MARK YOUR L-Z* FOR DUST-OFF!

* HOW DO YOU SPELL THAT.. Z...G.H.





topps



"TH ENEMY WAS HOLED-UP IN DEEP COVER FIRIN' A STEADY STREAM OF LEAD FROM AN M-20 THEY HAD US PINNED LIKE BUGS IN SCIENCE CLASS IF YA CATCH MY DRIFT..."



UNFORTUNATELY RIGHT ABOUT THAT TIME MY BOWELS WERE REGISTERIN' HALF-A-POUND OR SO... AN WHEN YA GOTTA GO .YA' GOTTA GO!



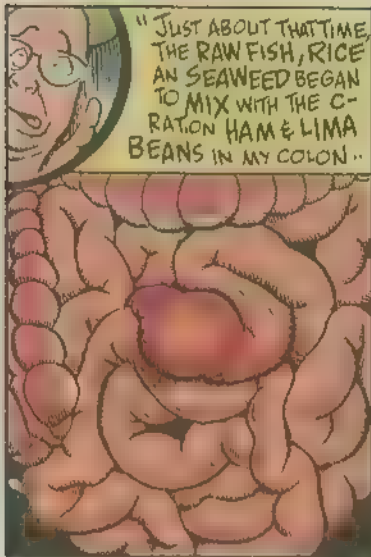
*NOTE THE HUMAN BOWEL REG. MEN 'FULL AT ABOUT THE HALF-POUND MARK... --GLENN "LOADMASTER" HERDING, EDITOR

"WELL, BOYS TH CONCUSSION OF THAT BLAST HURLED ME FACE DOWN INTO TH' MUD...BUT, AS LUCK WOULD HAVE IT TH EXPLOSION ALSO UNEARTHED AN ENEMY MESSKIT BRIMMING OVER WITH ..



SO THERE I WAS CHOMPIN' AWAY WHEN SLODENLY THE ENEMY COMES CREEPIN OUTTAH A WIDEY HOLE





"JUST ABOUT THAT TIME, THE RAW FISH, RICE AN SEAWEED BEGAN TO MIX WITH THE C-RATION HAM & LIMA BEANS IN MY COLON.."



".. THAT MIXTURE PRODUCED THE MOST TOXIC OF ALL MAN'S NON-SOLID WASTES THE 'S.B.D.' *"

"TANG: IS THIS YOUR STENCH?!"

"< NO, JONG! YOU KNOW I ALWAYS ADMIT TO IT! >"

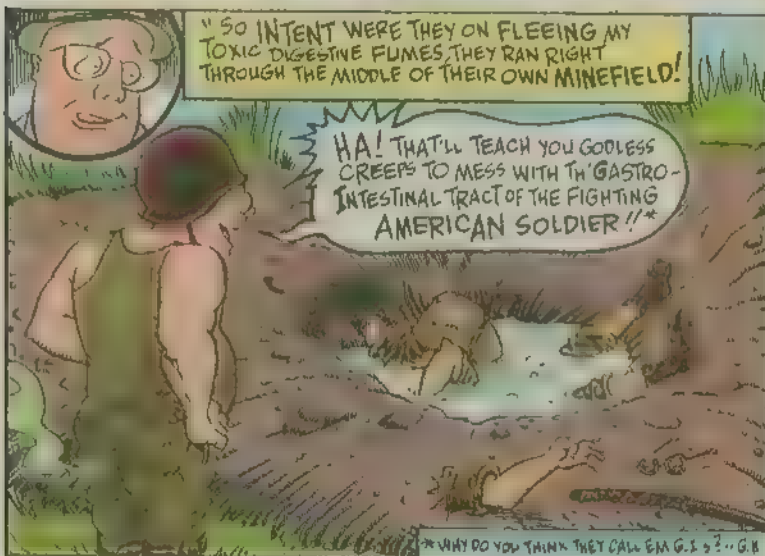
* SILENT BUT DEADLY - GASSBAG GLENN



"< THIS MUST BE SOME NEW FORM OF CHEMICAL WARFARE! >"

"FLEE!"
"FLEE!"
"FLEE!"
"FLEE!"
"FLEE!"

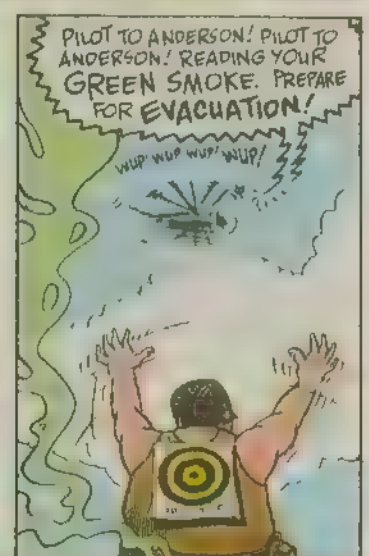
MINE FIELD



"SO INTENT WERE THEY ON FLEEING MY TOXIC DIGESTIVE FUMES, THEY RAN RIGHT THROUGH THE MIDDLE OF THEIR OWN MINEFIELD!"

"HA! THAT'LL TEACH YOU GODLESS CREEPS TO MESS WITH TH' GASTRO-INTESTINAL TRACT OF THE FIGHTING AMERICAN SOLDIER!!"

* WHY DO YOU THINK THEY CALL EM G.I.'S? .. G.I.



PILOT TO ANDERSON! PILOT TO ANDERSON! READING YOUR GREEN SMOKE. PREPARE FOR EVACUATION!

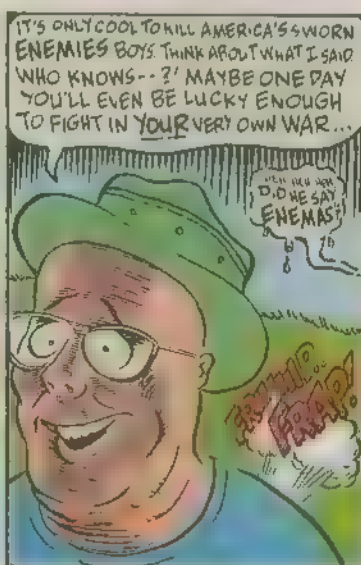
WUP WUP WUP! WUP!



BOYS-- THAT DAY I WAS A **HERO!**

WHOA! AND I ALWAYS THOUGHT YOU WERE JUST SOME OLD DUDE
= HUH-HUH HUH?

YEAH! WE DIDN'T KNOW YOU KILLED PEOPLE!!
= HEH HEH.. THAT'S COOL!



IT'S ONLY COOL TO KILL AMERICA'S SWORN ENEMIES BOYS THINK ABOUT WHAT I SAID WHO KNOWS--? MAYBE ONE DAY YOU'LL EVEN BE LUCKY ENOUGH TO FIGHT IN YOUR VERY OWN WAR...

DID HE SAY ENEMIES?



HUH-HUH.. IF ANDERSON REALLY KILLED ALL THOSE PEOPLE HED BE ON TV!
= HUH?

HEY, BUTT-HEAD.. I GOT MORE TOY SOLDIERS..
= HEH-HEH?

= SHH-HUH.. Cool! TH' FAT ONE'S ANDERSON!

AND MARVEL COMICS PRESENT

Activities

BEAVIS AND BUTT-HEAD!

Pages! DINER PRANKS

BY WORLD FAMOUS MIKE LACKEY
AN HIS PESKY PAL
RICKO TH' SICKO

IF YOU'RE HUNGRY BUT DON'T HAVE ANY MONEY TRY THIS: EAT HALF YOUR FOOD THEN DROP A BIG UGLY BUG ON YOUR PLATE!

HEY, WAITER--!! THERE'S HALF A TARANTULA IN MY CHILI!!!

I-I'M SO SO SORRY... LET ME TAKE IT BACK!

HUH-HUH: HERE'S ANOTHER GOOD ONE! IF YOU'RE LIKE LEAVING AND YOU'VE GOT LIKE EXTRA CHANGE

HUH-HUH: PLAY LIKE TEN SONGS IN A ROW THAT REALLY SUCK!

OH, MANDY, YOU CAME AND YOU GAVE WITHOUT TAKING

HUH-HUH: YOU CAN LIKE UNSCREW THE CAP ON THE SALT SHAKER, AND, LIKE, STUFF A FOLDED NAPKIN CORNER INTO THE OPENING. HUH HUH

HEH... YOU SAID "SCREW"

HUH-HUH: THEN PEPPER COMES OUT OF TH' SALT SHAKER!

HUH-HUH: IT DRIVES 'EM NUTS!!

HEH... YOU SAID "NUTS!"

FOR TH' LOVE O' DUCK!

AN DON'T FORGET TO TIP YOUR WAITRESS! TAKE A FULL GLASS OF WATER AND, LIKE, DROP THE TIP INTO IT! HUH-HUH

THEN TAKE ONE OF THOSE, LIKE, LAMINATED MENUS AN' COVER TH' GLASS TIGHTLY... HEH: THEN, LIKE, TURN THE GLASS UPSIDE DOWN... HEH

HUH-HUH: THEN, LIKE, PULL THE MENU OUT FROM UNDER THE GLASS

DAL MONELLA - DINER	
2 LBS. ANY STYLE TOAST AND OREO	1.50
2 EGGS, ANY STYLE, POACHED IN YOUR LAP, OREO SPILLED ON THE FLOOR	1.95
1 CHE. ANY STYLE, SCRAMBLED IN YOUR LAP, TOAST DRIPPED IN OREO, THEN THROWN IN YOUR FACE	2.00

"AN' WHEN SHE LIFTS TH' GLASS UP TO GET HER TIP, THE WATER COMES, LIKE, SPLOSHING OUT ALL OVER TH' PLACE" HUH

HUH-HUH

HEH-HEH

HUH-HUH-HUH: SUCK-KERS!! HUH-HUH HUH

YEAH HEH: PEOPLE WHO WORK IN DINERS ARE STU--

HEY, BOYS...

HEH-HEH

DINER PRANKS KICK BUTT!

HEH-HEH: HEY, BUTT-HEAD... Y'KNOW TH' MOST IMPORTANT TIP OF ALL...?

NO WHAT?

HEH-HEH: DON'T GET CAUGHT!

BULLPEN BULLETINS

PROFILE: Ron Garney

Ron Garney entered the fast lane of the comics biz three years ago as artist on **MOON KNIGHT**, followed by a terrifying stint on **NIGHTSTALKERS**. Since then Ron has kept his engine running red hot, and is now the penciler of **GHOST RIDER**. Ron slowed down long enough to answer a few questions.

Where and when were you born?

On October 20, 1962, in Torrington, Connecticut, in Charlotte Hungerford Hospital.

How did you break into comics?

I was drawing when I was two. I have drawings of Superman and Batman that I did at that age. As far as my earliest real experience, that was three years ago. I was working behind a bar when one of the other bartenders brought in a **SECRET WARS** issue. I was in the middle of that stage where I didn't know what I wanted to do with my life. I had forgotten about comics, and seeing that **SECRET WARS** issue just brought me back.

I was hooked from that point on. I worked on some samples I brought them in to Marvel and just got lucky. My timing was good. Danny Fingeroth and Bobbie Chase both gave me some work on the spot, and since then, I've had the privilege of working with just about every other editor at Marvel.

Where did you receive your training?

I'm pretty much self-taught, as far as comics. In college I majored in graphic design and psychology. Right after college I was doing graphic design and artwork for area magazines and was not happy doing it. It just wasn't what I wanted to do.

Who are some of your creative influences?

There are so many. Norman Rockwell, I admire a lot. Patrick Nagel even though he's dead (laughter). In comic books, John Buscema, Neal Adams, John Byrne, Joe Kubert, just about anybody in the business who I consider to be good. John Romita Jr. I like a lot.

Who are some of your favorite performers?

Larry and Skynyrd when they were good. Steven Wright. Imus in the morning. Rush Limbaugh. Arnold Schwarzenegger. I like Kevin Costner's movies. Michelle Pfeiffer. Mmmmmmm. Aero Smith.

Since you work on **GHOST RIDER**, we're required to ask you this question: do you ride a motorcycle?

I used to. I had a Yamaha 750. My dad owned a Harley. But I haven't ridden for a few years.

What are your hobbies?

Music, sports, and watching Godzilla movies!

What advice would you have for aspiring comics pros?

Draw your (butt) off! If you do happen to get in, try not to jump around projects too much because you develop a more solid style quicker by staying on a certain character. Your style develops a character of its own. Also, don't just look at comics. Study a lot of different art techniques.

What are some of your all-time favorite comics?

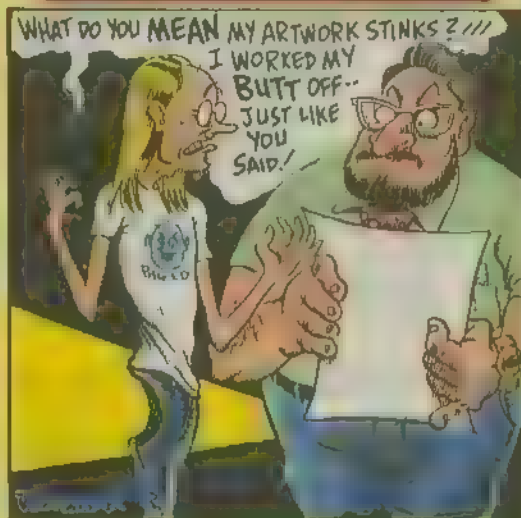
The old **THORs** by Walt Simonson—that whole "Ragnarok" story is a great read. I can always pull them out and enjoy them. I loved John Romita Jr.'s stint on **DAREDEVIL** with An Nocenti. **Sin City**.

What super power would you most like to have?

To zap all the people I can't stand out of existence!

THE BULL'S EYE

by DICK PARKER



The Bullpen Beat

Movies, toys, cartoons, rock & roll, and comics. Especially comics. Marvel 1994 is going to be a blast. At **MARVEL AGE**, it's up to us to bring you inside. But how? Funny you should ask.

First, we've assigned our best reporters to the hot beats—skilled professionals covering **Marvel Films**, **Toy Biz**, **Fleer**, **Marvel Music**, and **Consumer Products**, keeping on top of the late-breaking stories even as they hit.

We've signed excellent photographers so upcoming features—like those on the **Marvel Animation** studio and the annual **Toy Fair**—hit with full, exciting impact.

And we've begun grilling top talents for their trade secrets, as in this month's pieces on Chuck Dixon's hard-boiled **Punisher** writing, **Fleer's** 1994 "Ultra Secret" plans, and how Rafael Kayanan's martial arts training affects his **Conan** artwork.

MARVEL AGE is assembling top talent, and their goal is to bring you inside. Since we're already inside, we're always in the right place at the right time.

Count on it.

Steve Sattler

— Steve Sattler

NOW ON SALE

- AVENGERS #373: Just whose side are the Avengers on? By Harris Eshtadifar
- BEAVIS & BUTT-HEAD #2: The city of... By Dan J. Nappi
- COSMIC POWERS #2 OF 6: Terror and Thunder... By Dan J. Nappi
- DOOM 2000 #16: Doom enters the 21st century! By Moore/Breznick/Miller
- ECTOKID #8: Dex enters a living being—but at what price? By Wachowski/Skinner/Tymoczko
- EXCALIBUR #76: Nightcrawler crawls again! By Axel/DeMott
- G.I. JOE #147: Run, run, Cobra's going to the moon!

- Hulk/Ghost Rider #4: Incredible Hulk #418: The... By David Frank
- MARVEL AGE #136: Previewing... By Dan J. Nappi
- MARVEL COMICS #132: By popular demand... The Mad Arab takes on... By various
- MARVEL TALES #284: The Hobgoblin... sort of! By DeFazio/Tier/J. Breeding
- MIDNIGHT SONS UNLIMITED #5: Who will wear the Midnight Sons? By Quinn/Kelly/Hobbes
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- PUNISHER #89: The Punisher has his... By Dan J. Nappi
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- SPIDER-MAN #45: Spidey wants the man who killed his parents! By Marston/DeMott
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- TRANSFORMERS: GENERATION

- Optimus Prime wants every... By Dan J. Nappi
- WATCHDOG & THE INFINITY WATCH #27: The Avengers want... By Dan J. Nappi
- WHAT IF #80: What if... By Dan J. Nappi
- WOLVERINE TPB: WEAPON X: Mike... By Dan J. Nappi
- X-MEN #31: Unlocking the secrets of Psylocke! By Nicola/Kubert/Ryan
- X-MEN 2000 #7: You could have a... By Dan J. Nappi

WAR IN THIS WEEK'S HULK... VENGEANCE, MOON KNIGHT, AND WAR MACHINE IN MARVEL COMICS PRESENTS

BULLPEN BORDERS LIKE BUZZ? SOUNDS LIKE BUTT! HIGH-HEEL HEAVEN SAYS BEAVIS... TERRAX HAS WOMAN TROUBLE... THE CLIMAX OF THE TROYAN

... WHO IS REVANACHE REALLY, PSYLOCKE WANTS TO KNOW... WHAT IS PANDORA'S CONNECTION TO THE BLACKWULF? ... BLOODTHIRST LIVES IN MORBIUS...

WE'LL TAKE A HAMMER TO YOUR MAILBOX!



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